

STUDY PLAN from the 2026/2027 academic year

Programme: Instrumental Performance

Specialisation: Instrumental Performance: organ

Mode of study: full-time

Level of study: first-cycle studies

Profile: general academic

Completion of first-cycle studies requires a minimum of 180 ECTS credits.

I. COMPULSORY COURSES 126 ECTS credits (modules A+C)

A. MODULE - CORE COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS												NUMBER OF HOURS	ECTS CREDITS
			YEAR I				YEAR II				YEAR III					
			SEM. 1	SEM. 2	SEM. 3	SEM. 4	SEM. 5	SEM. 6								
1	Principal Instrument	W/I	30	O	30	E	30	O	30	E	30	O	30	E	180	48
			9		9		7		7		8		8			
2	Ear Training I	Ćw/G	15	Z	15	E	15	Z	15	E					60	4
			1		1		1		1							
3	Analysis of Musical Works I	Ćw/G	30	Z	30	E									60	4
			2		2											
4	History of Musical Forms and Styles	W/Z	30	Z	30	E									60	4
			2		2											
5	History of 20th- and 21st-Century Music	W/Z									30	Z	30	E	60	4
											2		2			
6	Stage Performance Experience	Ćw/I	30	Z	30	Z	30	Z	30	Z	30	Z	30	Z	180	6
			1		1		1		1		1		1			
7	Physical Education	Ćw/G	30	Z	30	Z									60	0
			0		0											
8	Information Technology	Ćw/G			15	Z									15	1
					1											
9	Fundamentals of Entrepreneurship with Elements of Copyright Law	W/Z	10	Z											10	1
			1													
10	Psychology	W/Z	45	Z	45	E									90	6
			3		3											
TOTAL HOURS / ECTS CREDITS			220	19	225	19	75	9	75	9	90	11	90	11	775	78

B. MODULE - HUMANITIES COURSES (choice within the course)

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS												NUMBER OF HOURS	ECTS CREDITS
			YEAR I				YEAR II				YEAR III					
			SEM. 1	SEM. 2	SEM. 3	SEM. 4	SEM. 5	SEM. 6								
1	Foreign Language (English / Italian / German)	Ćw/G	30	Z	30	Z	30	Z	30	E					120	8
			2		2		2		2							
2	Humanities Course (elective)	Ćw/Z	30	Z	30	Z									60	4
			2		2											
TOTAL HOURS / ECTS CREDITS			60	4	60	4	30	2	30	2	0	0	0	0	180	12

C. MODULE - SPECIALISATION COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS												NUMBER OF HOURS	ECTS CREDITS
			YEAR I				YEAR II				YEAR III					
			SEM. 1	SEM. 2	SEM. 3	SEM. 4	SEM. 5	SEM. 6								
1	Chamber Music I	Ćw/G				15	O	15	E						30	6
						3		3								
2	Specialist Repertoire	W/Z	30	Z	30	E									60	2
			1		1											
3	Harmony	Ćw/G	30	O	30	O	30	E							90	6
			2		2		2									
4	Modal Harmony	Ćw/Z						15	E						15	1
								1								
5	Piano	Ćw/I	10	Z	10	O	10	Z	10	E					40	4
			1		1		1		1							
6	Improvisation	Ćw/G								15	Z	15	E		30	4
										2		2				
7	Liturgical Organ Playing	Ćw/G								15	O	15	E		30	2
										1		1				
8	Counterpoint	Ćw/G				30	O	30	O	30	O	30	O		120	8
						2		2		2		2				
9	Figured Bass	Ćw/G	15	Z	15	E	15	Z	15	E					60	4
			1		1		1		1							
10	Accompaniment Training with Sight-Reading	Ćw/I								10	O	10	E		20	2
										1		1				
11	Gregorian Chant	Ćw/Z								15	E				15	1
										1						
12	Choir / Chamber Choir	Ćw/Z	30	O	30	O	30	O	30	O					120	8
			2		2		2		2							
TOTAL HOURS / ECTS CREDITS			115	7	115	7	130	11	115	10	85	7	70	6	630	48

II. ELECTIVE COURSES - minimum requirement 54 ECTS credits (modules B+D+E+F)

- A course marked * must be completed in full.
- A course marked ** may be selected for a maximum of one year during the programme (winter + summer semester).
- A course marked *** may be selected for any number of years during the programme (winter + summer semester).

D. MODULE - CORE AND SPECIALISATION COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS										NUMBER OF HOURS (MAX)	ECTS CREDITS (MAX)	
			YEAR I			YEAR II			YEAR III						
			SEM. 1	SEM. 2		SEM. 3	SEM. 4		SEM. 5	SEM. 6					
1	Piano / Improvisation *	Ćw/G							10	Z	10	E	20	6	
									3		3				
2	Accompaniment Practice - opportunity to collaborate with Instrumental Performance and Vocal Performance students (teachers) ***	Ćw/I				15	Z	15	Z	15	Z	15	Z	60	12
						3		3		3		3			
3	Chamber Music II *	Ćw/G							15	O	15	E	30	6	
									3		3				
4	Chamber Music Repertoire **	W/Z				30	Z	30	E	30	Z	30	E	60	4
						2		2		2		2			
5	Choir *	Ćw/Z							30	O	30	O	60	4	
									2		2				
6	Music Workshops ***	Ćw/Z				30	Z	30	Z	30	Z	30	Z	120	8
						2		2		2		2			
7	Artistic Project *	Ćw/I							10	Z	10	Z	20	8	
									4		4				

E. MODULE - ELECTIVES

The list of elective courses is announced at the beginning of each academic year.

Several courses may be selected in order to meet the minimum number of ECTS credits.

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Course		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS						NUMBER OF HOURS	ECTS CREDITS	
			Year I		Year II		Year III				
			SEM. 1	SEM. 2	SEM. 3	SEM. 4	SEM. 5	SEM. 6			
1	Elective Course ***	Type and format of classes, number of hours and ECTS credits, and form of assessment as specified in the course syllabus									

F. MODULE - INTERFACULTY TEACHER EDUCATION PROGRAMME

The module must be completed in full.

Course		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS								NUMBER OF HOURS	ECTS CREDITS		
			CREDITS											
			Year I		Year II		Year III							
		SEM. 1	SEM. 2	SEM. 3	SEM. 4	SEM. 5	SEM. 6							
1	Pedagogy - e-learning	W/Z			45	Z	45	E			90	6		
					3		3							
2	Fundamentals of Teaching Methodology	W/Z			22,5	Z	22,5	O			45	4		
					2		2							
3	Voice Production	Ćw/Z						7,5	Z	7,5	O	15	2	
								1		1				
4	Subject-Specific Teaching Methodology I	W/G			22,5	Z	22,5	O	22,5	Z	22,5	O	90	8
					2		2		2		2			
5	Professional Teaching Practice in the Relevant Subject	Pr/I						60	Z	60	Z	120	8	
								4		4				
6	Psychology - completed as a compulsory course in Module A	W/Z												
TOTAL HOURS / ECTS CREDITS			0	0	0	0	90	7	90	7	90	7	360	28

TYPE OF CLASSES: W - lecture, Ćw – practical classes, Pr – practical placement

CLASS FORMAT: Z - collective, G - group, I - individual

FORMS OF ASSESSMENT: Z - pass without grade, O - graded pass, E - examination